



Call for Artists

CONCEPT: Mz. Initiative is seeking artists for an exhibition to accompany two solo theatre pieces. The pieces, entitled *Ophelia* and *Ravished*, focus on themes of inter-partner violence, father and daughter relationships, feminism, trauma, isolation, and healing. In *Ophelia*, Shakespeare's character emerges from the background of Hamlet's story and finds her own voice in a world dominated by men. *Ravished* explores rape culture and the silencing of survivors through Shakespeare's character Lavinia from *Titus Andronicus*. After her violent assault, Lavinia's rapists cut out her tongue and chop off her hands in an attempt to keep her from exposing their crime. She uses Ovid's *Metamorphosis* and a stick in the dirt to finally tell her story.

GOALS: The accompanying art will fill the dance studio where these pieces will be performed. They will provide different interpretations of these themes since everyone's experiences are unique and encourage a continuation of the dialogue sparked by the two shows.

SITE: Philly PACK, 233 Federal St.

ARTIST SELECTION SCHEDULE:

Deadline for submissions: December 22, 2017

Selected artists to be notified: December 23, 2017

Selected artists final submission: January 3, 2018

Show Opens: January 11, 2018

SPECIFICATIONS: This call is open to established and emerging artists, with priority given to artists who have explored these themes previously. The pieces can be 2D or 3D, any medium as long as they can fit in the space we have. This is an opportunity to exhibit and sell your work with free delivery post-run, the split will be 75/25.

HOW TO RESPOND:

Please send us the following elements by email and all labeled with your name:

1. Artist/Collaborative Statement of Interest, one page maximum, (a) explaining the themes your work focuses on, and (b) confirming your availability to undertake this project within its timeline in Philadelphia
2. Current Resume, Bio or Website
3. 5 digital images- examples of your work that give a sense of your skill and/or pieces available for this exhibition

Submissions or questions should be addressed to:
genevieve.t.senechal@gmail.com